



## The 7th Annual "SHIBUYA ZUNCHAKA!" Street Stage Application Guidelines

Bringing together all kinds of creativity and passion

For a day of wonder, possibility, freedom, and fun!

A music festival we all create, for everyone to enjoy: SHIBUYA ZUNCHAKA!

- **Date and Time: September 5th, 2021 (Sun.) 11:00~18:00 (planned)**

※ will go on as planned in the event of light rain, but may be cancelled due to inclement weather or the coronavirus situation

- **Place: Miyashita Park**

- **Sponsorship: SHIBUYA ZUNCHAKA Committee**

### ■ What is "SHIBUYA ZUNCHAKA!"?:

SHIBUYA ZUNCHAKA! is a music festival meant for everyone to enjoy; it doesn't matter whether you're familiar with music, or if you've never even touched an instrument before. On this day Shibuya becomes a stage, built by all those who join-- including you! We hope that you will not only listen to the music, but also join in by singing, dancing, and making sounds in your own way. Performers, listeners, and everyone in between-- let's make this a day we can all enjoy together!

### ■ Application Requirements:

- **Aligns with the aim and philosophy of SHIBUYA ZUNCHAKA!** <http://shibuya-zunchaka.com/english/>

We do not inquire about age or professional experience. Your performance-- including style and genre-- is entirely up to you! However, please bear in mind that our event is largely run through the work of volunteers rather than professional management, and entry is free of charge. Performances will be held in outdoor areas centered around Miyashita Park.

- **Able to attend the "Performers Meeting" held online on 7/18 (Sun.)**

We will be holding a "Performers Meeting" online on 7/18 (Sun.) from 10:00 - 17:00. At this meeting, we will be conveying important information such as stage details and event guidelines. Please ensure that one representative from your group will be able to attend.

※ You are only required to attend certain parts of the meeting based on which stage you are performing at. Further details will be conveyed after the performing groups are finalized.

- **Able to cooperate with all measures to prevent the spread of the novel coronavirus (COVID-19)**

We strive to create an environment where event participants, performers, staff, and everyone in attendance can enjoy the event safely and comfortably. Based on the novel coronavirus infection control measures and guidelines issued by the government, we ask for your cooperation with various infection control measures. These include (but are not limited to):

- Temperature checks and medical consultations on the day of the event
- The practice of social distancing (also called "physical distancing")
- Sanitization of hands, equipment, etc.

Thank you for your cooperation.

- **Gives consent to the SHIBUYA ZUNCHAKA! team using their group introduction video**

We may also request you to provide a video for use in our online live stream.

## ■ Stage Details (planned):

	UTAGE Stage (Lawn Field / for band use)	IKOI Stage (On grass / for acoustic use)	TOBIRA Stage (1F on the station side / for piano use)
Stage characteristics	The largest stage at SHIBUYA ZUNCHAKA! 2021, featuring the festival's only drum set along with other band instruments. Let's all throw a party ("utage")-- while practicing social distancing of course!	A stage in the middle of Miyashita Park! Located in a grassy delta area, everyone can feel the cool breeze and enjoy some rest and relaxation ("ikoi") through your performance.	The only stage with a piano, located in front of the stairs on the way from Shibuya Station to Miyashita Park. This stage is the door ("tobira") to SHIBUYA ZUNCHAKA! 2021.
Stage size and specifications	5400 x 7200 mm * stage platform * tent	3600 x 3600 mm * stage platform * tent	3600 x 3600 mm * stage platform * tent
Max. number of performers	7	3	2
Provided instruments and equipment	<ul style="list-style-type: none"> <li>* Wired vocal mic x6</li> <li>* Direct Box (DI) unit x4</li> <li>* Guitar amplifier x2</li> <li>* Bass amplifier x1</li> <li>* Guitar stand x5</li> <li>* Electronic piano x1</li> <li>* Keyboard stand x1</li> <li>* Drum set (YAMAHA Maple Custom) x1               <ul style="list-style-type: none"> <li>⇒22"BD 12"13"TT 16"FT 14"SN/ with stand and chair</li> <li>⇒cymbal A Zildjian 20" Ride 18"16" Crash 14" HH/ with stand)</li> </ul> </li> <li>* Music stand x7</li> </ul> <p style="color: red; font-size: small;">In order to avoid disturbing the surrounding neighborhood, the drum set will be fitted with equipment to dampen the sound</p>	<ul style="list-style-type: none"> <li>* Wired vocal mic x3</li> <li>* Direct Box (DI) unit x3</li> <li>* Music stand x3</li> </ul> <p style="color: red; font-size: small;">Please bring your own sheet music</p>	<ul style="list-style-type: none"> <li>* Electronic piano (YAMAHA CP-4 STAGE) x1</li> <li>* Grand piano-like stand x1</li> <li>* Wired vocal mic x2</li> </ul>
Photo from last year (for reference)			

- ※ We will only have 15 minutes in between performances to set up the stage. Please choose a composition of equipment and instruments that can be set up within this time frame (with stage size/specifications in mind).
- ※ Please practice social distancing while performing on stage.
- ※ Please bring your own connecting cables for your personal instruments and equipment.
- ※ Due to the proximity of the railroad tracks, there may be times when your performance is difficult to hear above the sound of passing trains.

## ■ Performance Length:

Performances are generally restricted to 15 minutes (including MC time).

※ When preparing to leave the stage, please disinfect any used items including equipment and instruments.

※ Stage, timetable, and performance length will be assigned based on the nature of your performance.

### ■ Participation in multiple groups:

We are unable to modify the festival schedule to accommodate those who face schedule clashes due to participation in multiple performing groups.

### ■ Application Selection:

From the set of applications we receive, we will put our greatest efforts into selecting groups whose performances, sound level, and **appeal statement (※please see below)** complement and support the overall balance of this year's event. As we expect a large number of applications, we regret that we may not be able to accept them all. Regardless of the selection outcome, we will be unable to answer any questions regarding the reasons behind such decisions. Thank you in advance for your understanding.

### ■ Zunchaka! Appeal Statement:

At SHIBUYA ZUNCHAKA!, we strive to create a place where everyone-- regardless of musical knowledge, instrumental ability, singing skills and so on-- can overcome the generational, national, and cultural differences that divide us and enjoy music together from the bottom of their hearts. As everyone has their own interpretation of this mission, we invite you to freely express your thoughts as an appeal statement in written form.

Please let us know more about you and your group, including why you would like to perform, as well as any relevant background information that cannot be conveyed solely through your performance. We are looking forward to receiving a diverse set of applications!

### ■ Administrative Fees:

For all groups that are selected to perform, we kindly ask that each member contribute 1,000 yen towards administrative fees (for example, the total fee for a 4-person group would be 4,000 yen). For those who will participate in multiple groups, we ask that you kindly pay the 1,000 yen fee for each group you are in. We cannot offer refunds (even in the event of cancellation).

### ■ Sale of goods • Advertising:

The selling of merchandise, or any act that involves the exchanging of money, is prohibited at this event.

However, for the time period between the start of your performance until 10 minutes after it ends, you may set up an installation to offer flyers or free CDs (distributing materials by hand is prohibited in order to reduce the risk of infection), and you may advertise on Youtube/SNS.

### ■ Right of Publicity:

The "SHIBUYA ZUNCHAKA Committee" reserves the right to use all photographs and videos taken with still cameras or video cameras, for use by their official social media accounts. These will be used in future promotions. Please note that the event will also be streamed live on the SHIBUYA ZUNCHAKA! official Youtube channel. Any media outlets who visit this event are free to publicly release any photographs and videos they take on their respective media channels. By attending this event, you consent to all of the above.

### ■ Countermeasures against the novel coronavirus (COVID-19):

Based on the novel coronavirus infection control measures and guidelines <https://corona.go.jp/en/> issued by the government, we ask for your cooperation with the below coronavirus countermeasures. (as of 5/12/2021)

- Check for symptoms on the day before and the day of the event, through methods such as temperature checks and medical consultations; based on those results, reconsider whether or not you should attend/perform at the event.

If any of the below applies to you, you will not be permitted entry to the event:

- The day before or the morning of the event, you experienced a fever of 37.5°C or above
- Within the past 2 weeks, you experienced a fever of 37.5°C or above
- Within the past 2 weeks, you visited a region or country in which the coronavirus is spreading
- Someone close to you or someone living with you is suspected to have contracted COVID-19
- You are feeling unwell or you are in poor physical condition

- Practice social distancing. This applies not only between yourself and the audience members, but also between you and your fellow performers on stage.
- Please ensure the sanitization of instruments you bring in with you, and cooperate with staff on sanitizing instruments and equipment in between performances.
- In order to prevent droplet infection, wear a mask or face shield as appropriate.

There is still a risk of infection despite following the above countermeasures. If you learn that you have been infected with the coronavirus in the time period surrounding the event, you are required to notify us and to contact and cooperate with the government's cluster countermeasure task force. Please notify us at the email address from which we will convey the selection results.

### ■ **Waiting Area • Changing Room:**

There will not be any designated waiting areas or changing rooms. Each person is responsible to ensure the safety of their valuables, find an appropriate changing area if needed, and make any necessary food preparations.

### ■ **Parking:**

It will not be possible to drive into the event. Please make use of the parking lots in the surrounding area.

### ■ **Application Procedure:**

Please access the below link and enter the required application information.

<https://forms.gle/LwtLNyAcVRQ21rhJ8>

- ※ Please configure your email settings to receive mail from both "stage@shibuya-zunchaka.com" and "zunchaka.stage@gmail.com". There have been cases where accepted applicants were unable to perform because they had missed the selection results email due to inbox filters. Extra care is required for those who use mobile phone email addresses.

- ※ **In order to uphold the fairness of the selection process, we prohibit the substitution or addition of members to a group after their entry form is submitted.**

If you are unable to provide the final number of performers at the time of entry, please indicate the maximum possible number of performers. However, please bear in mind that the administrative fee applied to your group will be calculated based on the number of performers specified in your entry form.

When applying, **please submit a YouTube video taken within the past 2 years of your entire group performing one song (or a video that is under 3 minutes).**

The link you provide should direct to only one video, rather than a YouTube channel, etc.

The submission process is as follows:

#### ► **Upload to YouTube**

[ ! ] Please refer to the links below for details on how to use YouTube.

Unfortunately, we are unable to answer any direct questions regarding the usage of YouTube.

- How to upload a video: <https://support.google.com/youtube/answer/57407?hl=en>
- How to create an account: [https://support.google.com/youtube/topic/9267757?hl=en&ref\\_topic=3024169](https://support.google.com/youtube/topic/9267757?hl=en&ref_topic=3024169)
- Login help: <https://support.google.com/youtube/troubleshooter/3219097?hl=en>

Please note that the more clearly your video depicts your actual planned performance, the easier it will be for your group to pass the selection process.

Therefore, we discourage the submission of promotional videos. If your video was taken over 2 years ago, if there are playback errors, or if any other issues occur, this may result in your application being rejected.

## ■ Application Deadline:

**June 9, 2021 (Wed.) ※ must be received by this date**

## ■ Schedule after selection:

### **July 6, 2021 (Tues.): Notification of selection results**

- ※ All applicants will receive an email notifying them of their selection results.
- ※ Final confirmation of performing groups will take place on July 9, 2021 (Fri.). Please contact us in case you would like to withdraw.

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### **July 18, 2021 (Sun.): Performers Meeting**

- ※ One member from each performing group is required to attend. In the event that no one from your group can join, we ask that you kindly send another representative instead. If no one is able to attend to represent your group, you will be unable to perform.
- ※ The meeting will be conducted over Zoom. Please download and set up the Zoom application on your PC or smartphone in advance. We will send out the online meeting URL at a later date.
- ※ Please refer to the links below on how to use Zoom. Unfortunately, we are unable to answer any direct questions regarding the usage of Zoom.
  - How to participate in a Zoom meeting: <https://support.zoom.us/hc/en-us/articles/201362193>
  - How to download the Zoom application: <https://zoom.us/download>
  - Zoom help center: <https://support.zoom.us/hc/en-us>

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### **September 5, 2021 (Sun.): SHIBUYA ZUNCHAKA!**

## ■ Additional Information:

- In the event that trouble occurs, such as weather-related issues, the novel coronavirus (COVID-19) situation, or neighborhood complaints, the event organizers will make decisions regarding suspension, cancellation, sound level adjustments, and so on. Please cooperate with any directions given by the event staff. Decisions may vary based on stage.
- Please refrain from performing if you experience a fever or are in poor physical condition on the day of the event.
- If you become infected with the novel coronavirus (COVID-19), you are required to provide your name and contact information to the appropriate health center/public organization. Also, any personal information we collect will only be used for the purposes of hosting SHIBUYA ZUNCHAKA!, and we will take proper care to handle it.
- When recording and/or utilizing music that is not original in your application, you may be required to pay copyright fees (right of reproduction). Please inquire to the appropriate copyright collective/licensing agency for details.

## ■ Final Thoughts:

SHIBUYA ZUNCHAKA! is carried out largely through the work of volunteers, and it is not a commercial event. Although we intend to put our full efforts into handling event preparation and neighborhood interactions, we cannot fully guarantee a smooth correspondence in regards to management, event progression, guidance, and the like.

In particular, with regards to the novel coronavirus (COVID-19), we will do our best to strictly enforce all countermeasures and guidelines again this year. In the midst of these circumstances, it would be our greatest pleasure to join everyone in creating a wonderful SHIBUYA ZUNCHAKA! experience. We thank you for your cooperation.

**After all performing members have understood and agreed to the above rules and guidelines, we invite you to please submit an entry form.**

**From all of us in the Zunchaka! team, we are looking forward to receiving your application!**

**Street Stage Web Entry Form:**

**<https://forms.gle/LwtLNyAcVRQ21rhJ8>**